

TURTLE LIVE PRESS: DAY.2

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a conversation with
Anton Lukozevieze

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A - Z
a found alphabet

A conversation with Anton Lukoszevieze

They're all graphic scores, they're all musical scores, in one way or another. On index cards. I bought them in a flea market. They're four years in the making.

Shall I tell you what they're called?

☞ Arp Music (A) Hans Arp—
“I was born in a rock”—Its the stencil of the music. I made a piece called ‘Harp Music’. I have a friend who is a punk harpist. When plays it, it sounds like it’s falling down a mountain.

☞ Bird Music (B)—Black = noise, white and grey = more definite sounds.

☞ Car Track Music (C)—lines and circles, because that’s how you notate music.

☞ That’s an easy one. Letter ‘E’.
(E) Can you guess? There is nothing there, is there?—Empty Music.

☞ Film Music (F), there’s five lines, made out of broken bits of camera.

☞ It’s called ‘Gavinda Music’

(Variations on the pub name “Kings Arms”)

TO BE IN (MY) KINGS ARMS

TO GO TO MY KINGS ARMS
TO BE INSIDE MY KINGS ARMS
TO SIT IN MY KINGS ARMS
TO DRINK IN MY KINGS ARMS
TO GET DRUNK IN MY KINGS ARMS
TO BE FRIENDLY IN MY KINGS ARMS
TO MAKE OUT IN MY KINGS ARMS
TO BE A STRANGER IN MY KINGS ARMS
TO TALK IN MY KINGS ARMS
TO FIGHT IN MY KINGS ARMS
TO LAUGH IN MY KINGS ARMS
TO GET BORED IN MY KINGS ARMS
TO PISS IN MY KINGS ARMS
TO EAT IN MY KINGS ARMS
TO LEAVE MY KINGS ARMS
TO BE OUTSIDE OF MY KINGS ARMS

Pia Camil, 2007



(G) , Gavinda, its thread in German. (I've spent a lot of time in Germany working. I hand stitched this one.)

☞ Heavenly Music (H)—Pythagoras created the theory of tuning. You take a string and it is attached to something so that if you plucked it you would hear it , and you stop it half way along and plucked it , it would give you an octave higher. They used to call it Music of the Spheres, heavenly.

☞ Music (I)—its a pun on the word eye. That was one of the last ones. I had a rut I couldn't do anything for months and months.

☞ Jacket Music (J)—It's sort of like Keith Haring goes to Mexico.

☞ Mouth Music (M)—That's a bird wing. How would you make music with the mouth. We take for granted that people can sing and talk. There are other ways of making sounds with the mouth.

☞ Music Cancelled—(Mc) That's Korean for cancelled. And that's a broken arm.

I think they function as objects. You don't even have to do anything. I think its still possible to make performances with them. You could take a really famous concert pianist, and break his arm. You could make music out of this.

☞ Neo New Rock Music (N) All the instruments are rocks.

☞ Orange Music (O)—You have to put oranges inside a grand piano.

☞ People Music (P)

☞ Quandary Music (Q)—Its this way up and its that way up. Music in a quandary.

☞ Song Music (S)—t made me feel really happy.

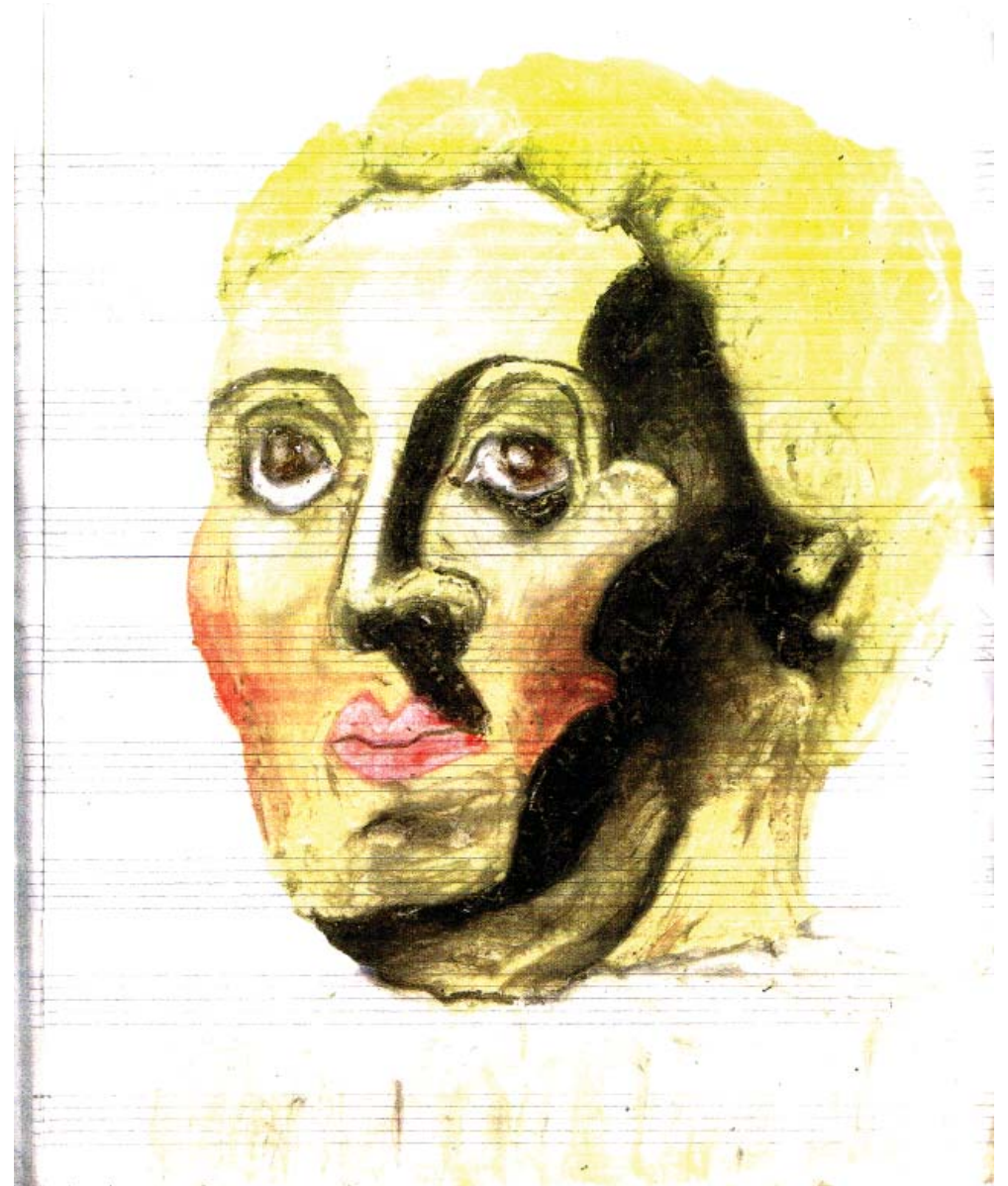
☞ Ultraviolet Music (U)—That is what ultraviolet music looks like under the microscope. It looks really good in a disco.

☞ Water Music (W)

☞ X Music (X)—In brail, X is: Two circles. Two dots. Two circles.

☞ YZ Music

You have to give yourself parameters, because if you don't have any parameters you don't know what to play.



Where am I?

I'm on the floor kneeling with cold hands
freezing hands. Feeling uncomfortable feeling
self hatred feeling love for the soil and
the skin that's concealed in it. But
feeling like I want to leave. Hating myself
trying to pretend I don't but with a horrible
desire to be warm and clean that makes me
sick. Where am I?

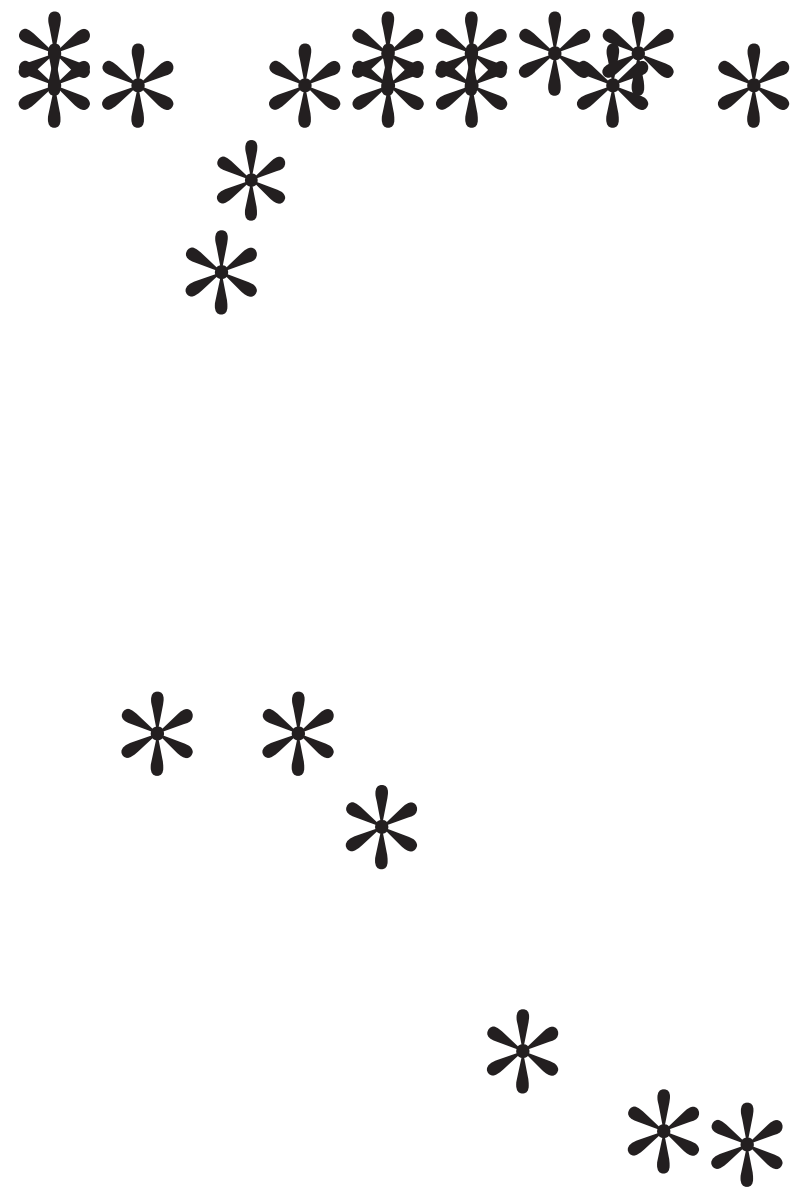
I've got vanilla ice cream on my hands I'm
next to the ship. The dump. They want me to
drag it away. Leave a trail. Smells like summer
like greed like delicious. Rolling out of your
top like cream. Indulgence. ~~mess~~. Knees on
tarmac. In a mess. First time I've been able
to touch his chest hold his chest but it's all
rolling out like a cheat like a sick game
A joke, a dream. They're letting me hold him, for
the first time. Oh god, they're letting me, be
careful, like borrowing a newly born baby.
My hands are cold, they're a mess I need to
get up and go

Where am I?



Five
Tree
10/15

Handwritten musical notation on five staves. The notation includes notes, rests, and various markings in green and red ink. The first staff has a 'b' and a '0' above it. The second staff has a double bar line and a 'p' below it. The third staff has a 'p' and a '0' above it. The fourth staff has a 'p' and a '0' above it. The fifth staff has a 'p' and a '0' above it.

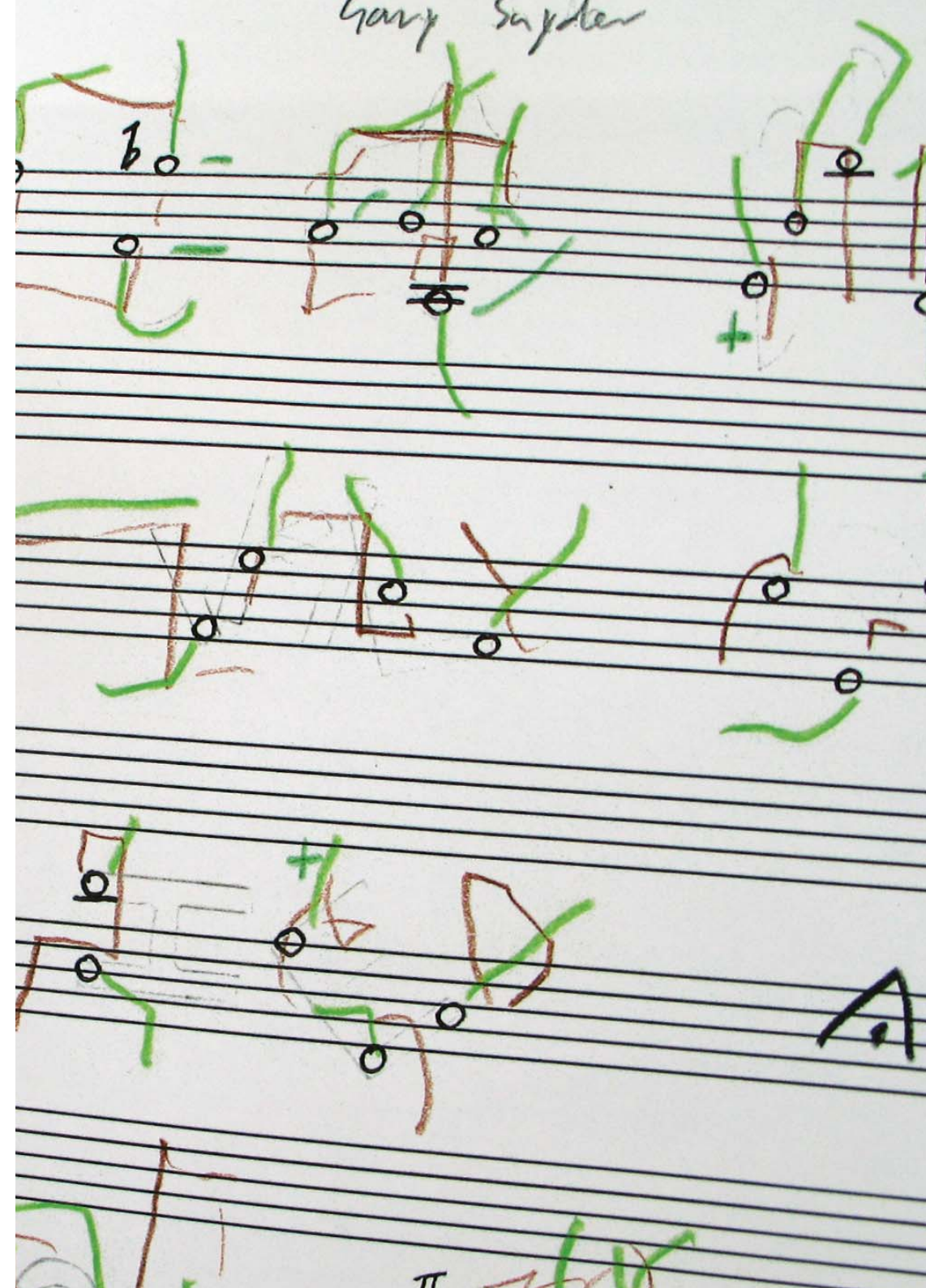


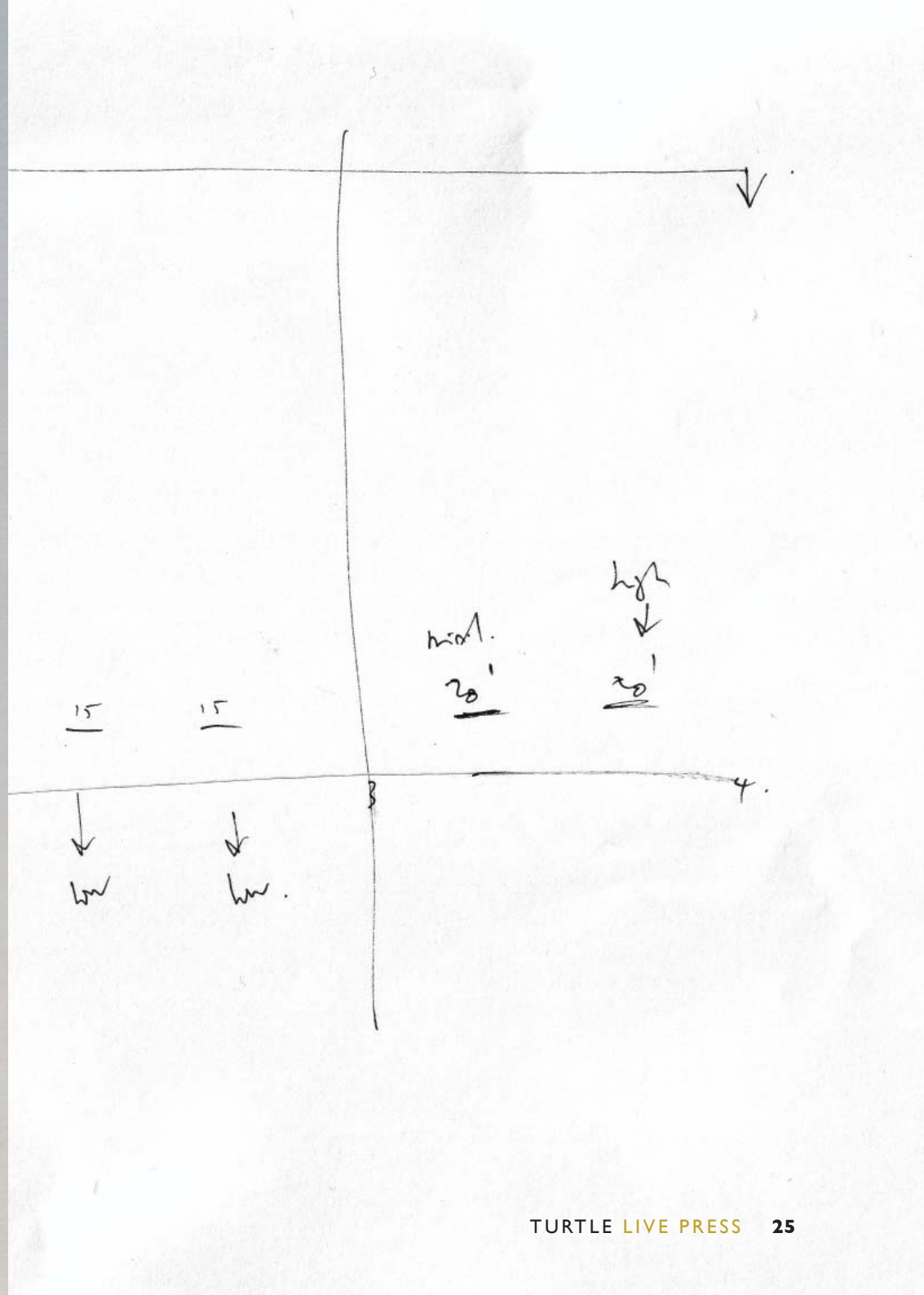
A Raw Elegy

You know I couldn't care less about
the therapeutic aspect of traditional laments as
a bridge between the living and the dead , or,
their potential authority over the rites of death
the moral center of our being
the ancient musical antiphonic structures
the communal expression of emotions
the self-mutilation and the madness as
a poetic expression of grief
the context of the social process and
the interrupted social relations
the funeral industry
the folk mimesis and
the pathetic mourners in Greek tragedy

And , of course I wouldn't pretend
to analyse symbolic systems and
aristocratic clan cults, or ,
to resolve irreconcilable oppositions between
passion and reason
feeling and thinking
Eros and Thanatos
cleos and pathos
ecstasis and possession
sacrifice and retribution
chaos and order
physical and mental
elegy an lament
affect and cognition

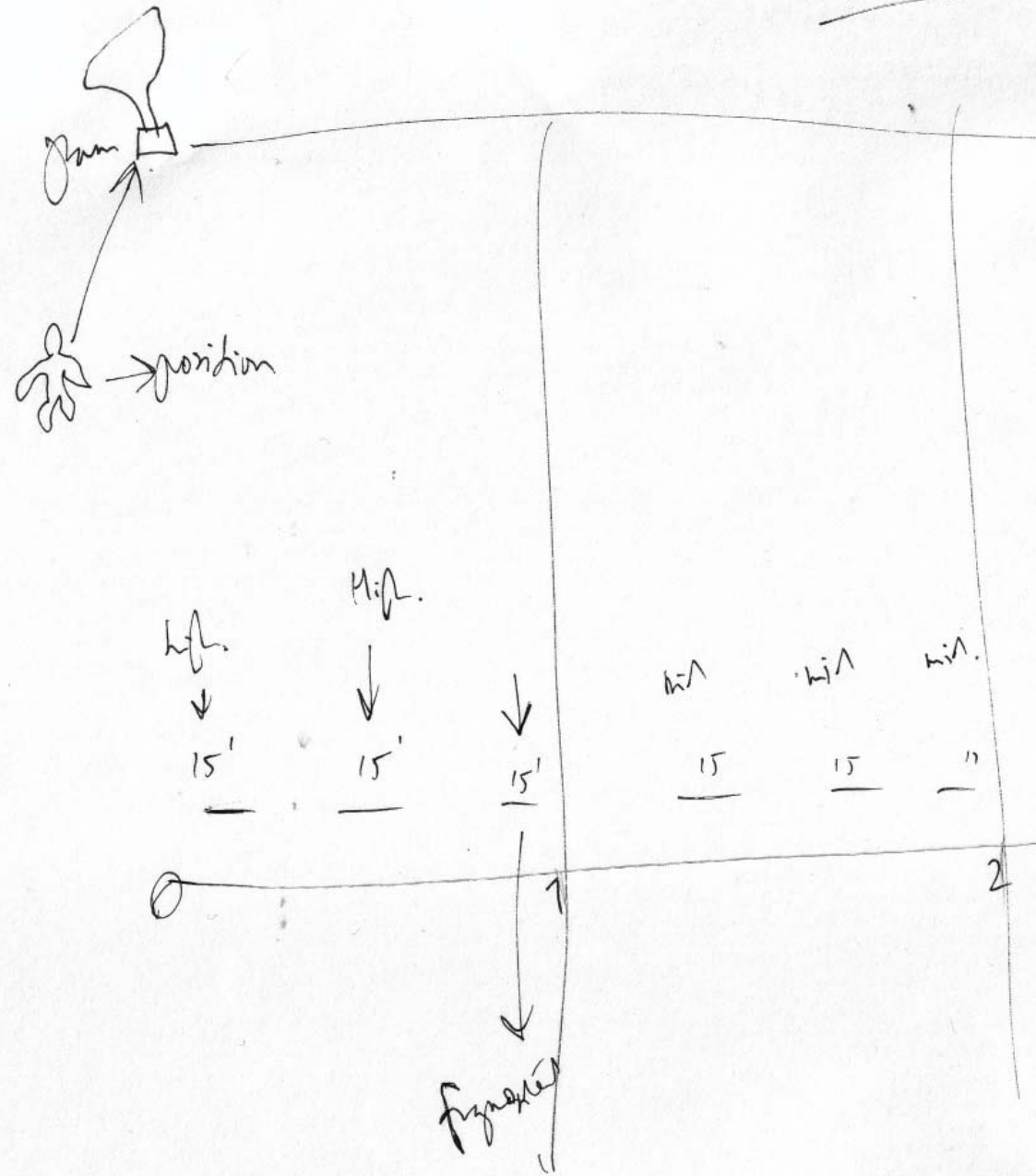
I just shouldn't let you leave "unwept" and forgotten...
That's why I became a grave-robber for you , Yolanda.





ANITA'S

Michael Shamberg's wall



from the press desk: **editorial**



WRITING CRIME!

How not to have a coffee in central London
Renée O'Drobinak reports

Word seems to spread like wildfire in such a small incestuous school, and I get the impression that many of my Slade/Turtle comrades have heard this story by now; I wondered whether I should bother to bore our lovely TURTLE Live Press readers with my pathetic extravaganza. But I somehow believe this

is a good chance to explain why our issues are running late, and for all of us learn a little something from my silly negligence. Besides, as upbeat as I seem at the press desk, I do need to give myself an illusion of vindication. This is not a performative gesture. It's *real*. Just do me a favor and don't bring out Hal Foster on me.

- aumbry
- Aunt Sally
- aureate
- aurelia
- aurelian
- aureola, aureole
- auric
- auricle
- auricled
- auricula
- auricular
- auriculate
- auriferous
- auriform
- Aurignacian
- aurilave
- aurist
- aurochs
- aurora
- aurum
- auscultate
- auscultation
- auscultator
- auscultatory
- auspice
- austral
- Authorized Version
- auto-
- autocephalous
- autochthon
- autochthonal, -ous, -ic
- autochthonism
- auto-de-f
- autogamous
- autogenesis
- autogenetic
- autogenous
- autogeny
- autography
- autogravure
- autogyro
- auto-intoxication
- automatism
- autonomic
- autonomist
- autonomous
- autonomy
- autoplasty
- auto-suggestion
- autotoxin
- autotype
- autotypography
- auxanometer
- avant-courier
- avanturine
- avast
- avatar
- avaunt
- ave
- avens
- aventurine
- aver
- averment
- averruncator
- aviculture
- avidity
- avifauna
- avizandum
- avocation
- avocet, avoet
- avoidupois
- avouch
- avow
- avowable
- avowal
- avowed
- avowedly
- avowry
- avulsion
- avuncular
- awl
- awn
- awned
- awnless
- axial
- axilla
- axillary
- axiom
- axiomatic(al)
- axiomatically
- Axminster
- axolod
- ayah
- aye
- aye-aye
- azalea
- azarole
- Azilian
- azimuth
- azimuthal
- azimuth compass
- azo-
- azoic
- azonic
- azote
- azotic
- azotite
- azotize
- azurite
- azygous



The Most Beautiful Butterfly Not in the World

Jasperassrusbrownsature Apollobay

apiarian	apport	archidiaconal	arraignment	assay (I)	atmolysis
apiarist	apportion	archidiocese	arrant	assay (II)	atmometer
apiary	apportioned	archiepiscopacy	arrantly	assayable	atoll
apical	apportionment	archiepiscope	arras	assayer	atomicity
apiculture	apposite	archil	arri re ban	assaying	atomism
apiology	appositely	archimandrite	arri re pens e	assentation	atomist
apis	appositeness	archipelago	arris	assentient	atomy (I)
apish	apposition	architrave	arrogate	assentive	atomy (II)
apivorous	apprise	archivolt	arrogation	asseverate	atonic
aplomb	approbation	archon	arrondissement	asseveration	atrabilious
apnoea	approbatory	arcuate(d)	arsis	assibilate	atrabilioussness
apo-	appropriator	arcuation	Artemisia	assibilation	atrip
apocopate	appui	-ard	arterialization	assiduity	atrophy
apocope	appurtenance	ardency	arterialize	assignat	atrophied
Apocrypha	appurtenant	areca	arteriotomy	assignation	atrophy (I)
apocryphal	apropos	areca nut	articular	assignee	atrophy (II)
apodal	apse	arena	arum	assize	atropine
apodeictic	apsidal	arenaceous	-ary	associationalism	attach
apodeictically	apsis	areola	asafetida	associationalist	attainder
apodisis	apterous	areometer	asbestine	assoil	attaint (I)
apogee	apteryx	Areopagite	Ascension tide	assoilzie	attaint (II)
apolauistic	apyretic	Areopagus	ascensive	assonate	attrar
Apollyon	aqua fortis	ar te	ascetic	assuage	attemper
apologue	aqua regia	argala	ascetically	assuagement	attempered
apophthegm, apothegm	aquatint(a)	argali	asceticism	assurgent	attemperment
apophysis	aqua tofana	argand burner	ascidian, -ium	Assyriology	attenuant
apoplectic	aqua vitae	argand lamp	ascites	astatic	attenuate (I)
apoplectically	Aquilegia	argent	ascribable	aster	attenuate (II)
apoplexy	aquiline	argentiferous	ascription	-aster	attenuation
aposiopesis	-ar	argentine	asepsis	asterism	attest
apostasy	arabis	-ar	ashen	astern	attestation
apostate	Arabist	argil	ashlar	asthenia	attestor
apostatize	arachnitis	argillaceous	ashlaring	asthenic	Attic (I)
a posteriori	arachnoid	argilliferous	ashy	astigmatic	atticism
Apostles' Creed	araneid	Argive	asinine	astir	atticize
apostle spoon	araucaria	argosy	-asis	astraddle	attitudinize
apostolate	arbalest, arblast	argot	askance	astragal	attorn
apostolic(al)	arbalester	Argus	askari	astragalus	attract
apostolically	arbiter	argute	asp (I)	astrakhan	attribution
apothegm	arbitrable	argyrodite	asp (II)	astral	attribution
apothem	arbitrage	-arian	asp (II)	astral	attribution
apothecosis	arbitral	ariel	aspen	astral	attribution
apothecize	arbitrament	aril	asperges	astral	attribution
apannage, apanage	arbor	arioso	aspergill(um)	astral	attribution
apparitor	arboraceous	arista	asperifoliate	astral	attribution
appellate	arboreal	aristate	asperity	astral	attribution
appellation	arboreous	arles	asperse	astral	attribution
appellative	arborescent	arme blanche	asphodel	astral	attribution
appellatively	arboretum	armet	asphyxia	astral	attribution
appellee	arboriculture	armiger	asphyxiate	astral	attribution
append	arboriculturist	armigerous	asphyxiation	astral	attribution
appendage	arborization	armillary	asphyxiation	ataxia, -xy	attribution
appendant	arbor vitae	Arminian	aspic (I)	ataxic	attribution
apperception	arbutus	Arminianism	aspic (II)	atelier	attribution
apprence	arcnum	armorial	aspidistra	Athanasian Creed	attribution
appetency	arch-	armory	aspirant	Athenaeum	attribution
appetent	archaean	aroint	aspirate (I)	athirst	attribution
apple-cheese	archaeopteryx	arquebus	aspirate (II)	-atic	attribution
apple-jack	archaeopteryx	arquebusier	aspirated	atit	attribution
apple pomace	archbishopric	arrack	aspirator	-ation	attribution
appoggiatura	archer fish	arraign (I)	assagai, assegai	-ative	attribution
	Arches, Court of	arraign (II)	assart	atlantes	attribution

O-800-SLADEDEALS

It was a slightly cold Monday evening. My dear co-editor Ana and I were laboring away at Café Nero's on Southampton Row, making our final tweaks on our first issue of TURTLE Live Press when the waitress kindly asked us to hit the road because the café was closing. I start packing up my things, reaching down to my right in search of my laptop bag—to find nothing.

...

Holy shit.

I immediately looked around in search of my beloved laptop bag, only to be confronted by an empty café and a worried look on Ana. I chase down the waitress, but she hasn't got a clue. I froze, shaking like a gong that's just been rammed at. No, no no—it can't be. It took me a couple of seconds to actually realize that my laptop bag has indeed been stolen and along went many of my prized possessions. Wallet. Keys. Project award receipt. Passport. My two drivers licenses. Library book. Old laptop. Social security card—everything. I scratch myself in anger, knowing that it was a stupid idea to keep a laptop bag beside my seat and not between my legs. Although my bad

habit of keeping important things in my pockets saved me my mobile, oyster card and iPod (which has managed to keep me within the brink of sanity), there was no question that I was in an emergency situation. And it just had to happen right as I've been losing sleep over my dissertation and this very gazette, with a flight to Tokyo coming up this weekend; these petty thieves really are inconsiderate of people's schedules.

But the gods of the unlucky-as-hell overseas students have been smiling radiantly at me—hahaa! I have another passport sitting in my mole-hole of a room in the unfashionable bit of the East End, which renders me a bit less than “identity-less”. I tend to be reluctant, though, to use this piece of legal document, as not only does it depict me as the short-haired, disgruntled and frankly hideous teenager that I was 5 years ago and nobody believes that this creature is in fact me, using this has proven itself to be far less practical. This cherry blossom-adorned passport often times adds an extra 10 minutes to the immigration process every time I fly into the UK, as I end up having to explain why this specimen from Far East Asia speaks American English. But I have

...continued on next page

no choice. I grabbed this nearly defunct booklet as a last resort, and headed to the United States consulate to re-instigate my legal Yank certification.

I always feel strangely triumphant when I manage to get those security guards, armed with machine guns and whatnot, to smile sheepishly at me. After causing absolute havoc at the security gates (think: hefty process fee, stolen plastic, a swarm of phone calls, and the kind help of a friend), I did manage to get that thing re-issued. Apparently, however, I'm going to have to re-apply for a UK visa...for the *third time*. I guess those bastards would come up with any excuse to rip us foreign students off (seriously, is £14,000+ a year not enough?), as a visa application implies yet another hefty, juicy fee. Sometimes I question why I ever decided to study abroad.

People keep asking me why I'm able to be so chirpy when so much of my material possessions have just been robbed from me. Well, first of all, things could have been worse: at least I am alive, with all of my limbs and eyeballs still nesting

in its sockets, and they didn't take my newly bought MacBook Pro with the data for this gazette in it! That is not to say I wasn't upset—you should have seen me at Holborn police station—but I've had a Sophie Calle moment with myself, reiterating the story so many times, it sounded sillier each time I spoke. And the more I speak to others, the more I realize how depressingly common this story is: Sidelong glances at other people's free papers on the tube inform me that London is the 'hottest city of the 21st century', but they're not kidding when they say it comes with a price.

I wrote most of this article on that Monday night on a wad of post-it notes that Ana and I have been using relentlessly at the press desk, since my usual notebook was on the long list of stolen items. I was shuffling them around today, ordering and re-ordering until all the facts seemed like toys to me. I should be fine, really. I'll be eating sushi in a couple of days.

And a word of warning for those coffee lovers: just beware of that Nero's at Southampton Row.

“ I've had a Sophie Calle moment with myself, reiterating the story so many times, it sounded sillier each time I spoke.”

alcoholate	allophylian	ambulatory (II)	amyloid	andante	annulation	antigen
Alcoran	allotropical(al)	ambuscade (I)	-an	andiron	annuloid, annulose	antigropelos
alderman	allotropically	ambuscade (II)	ana-	androecium	anodyne	antihelix
aldermanic	allotropism	amalgam	-ana	androphobia	anomalism	anti-Jacobin
aldermanry	allotropy	ameliorate	ana	-androus	anomalous	antilogous
aldermanship	alluvial	amelioration	anabaptism	-ane	anonaceous	antilogy
Aldine	alluvion	ameliorative	Anabaptist	anear	anonym	antinaccassar
aleatory	alluvium	amenability	anabas	anele	anopheles	antimony
ale-conner	almagest	amenable	anabasis	anemometer	anosmia	Antinomian
alee	Alma Mater	amenableness	anabeps	anemone	anorous	antinomy
alegar	almanac	amenably	anabolic	anent	anserine	antiperiodic
alembic	almandine	ament	anabolism	-aneous	-ant	antiphlogistic
aleuron(e)	almoner	amentaceous	anacatharsis	anteroid	antae	antiphon
alevin	almonry	amentiferous	anacathartic	aneurism	antedecence	antiphonal
Alexandrine	alms	amercer	anachronism	anfractuosity	antechamber	antiphonally
alexandrite	almsfolk	amercement	anachronistic	angary	antechapel	antiphony
alexipharmic	almsgiver	amerciable	anaclastic	angelolatory	antedate(I)	antipodal
alfa	almsgiving	amianthus	anacoluthon	angelus	antedate (II)	antipodes
alfalfa	almshouse	amic (I)	anacreontic	antediluvian	antepyrretic	antipyretic
alga	almsman	amic (II)	anacrusis	angiosperm	antefixa	antipyrrin(e)
-algia	almug	amide	anadem	Angle (IV)	antimundane	antirrhinum
algoid	alnage	amidin	anadromous	anglice	antepenult	antisabatarian
alogical	alnager	amidships	anaglyph	anglicism	antepenultima	antistrophe
alogogist	alopecia	amine	anagogic(al)	anglicize	antepenultimate	antistrophic
alogogy	alpaca	amir	anagogy	angora cat	anteprandial	antitoxic
alogorism	alpenstock	amity	analects, analecta	anguine	anterior	antitoxin
alogum	Alsatia	ammeter	analeptic	anhydrite	anteriorly	anti-trades
alidade	ait	ammonal	analgesia	anhidrous	ante-room	antitype
alienee	altazimuth	ammoniac	analgesic	anigh	antetype	ant-lyon
alienist	alt-horn	ammoniacal	analogous	anights	anth-	antonomasia
alifist	altigraph	ammoniated	analogously	anil	antheion, anthelia	antonym
aliment	altimeter	ammonite	analphabetic	anile	anthelmintic	antrum
alimental	alto-relievo,	ammon	anamnesis	aniline	anther	anvil
alimentary	alto-rilievo	amoebacan	anamorphosis	anility	Anthony pig	anywhither
alimentation	alveolar	amontillado	anandrous	animadversion	Anthozoa	Anzac
aliphatic	alveolate	amorphism	Ananias	animadversive	anthracene	aorist
aliquant	alveolus	amorphous	anapaest	animadvert	anthracite	outrance
aliquot	alysum	amortizable	anapaestic	animalcular	anthropo-	apanage
alizarin	amadou	amortization	anaphora	animalcule	anthropocentric	apeak
alkahest	amain	amortize	anaphylaxis	animism	anthropogeography	apepsia, apepsy
alkanet	amanuensis	ampelopsis	anarthrous	animist	anthropography	aper u
allantois	amaranth	amperage	anasarca	animus	anthropoid	aperient
allay	amaranthine	amp re	anastomose	anise	anthropometric(al)	aperitive
allerion	Amati	ampersand	anastomosis	anisette	anthropometrist	aperture
alliacious	amative	amphi-	anastomotic	aniso-	anthropometry	apetalous
alligator apple	amativeness	amphibole	anathema	anker	anthropomorphic(al)	aph resis
alligator pear	amatol	amphibology	anathematization	ankh	anthropomorphism	aphasia
alligator tortoise	amatory	amphibolous	anathematize	ankus	anthropomorphist	aphasic
al(l)odial	amaurosis	amphibrach	anatto, annatto	ankylosed	anthropomorphize	aphelion
al(l)odialism	amazonite	amphictyonic	anbury, ambury	ankylostomiasis	anthropomorphous	apheliotropic
al(l)odialist	ambages	amphictyony	anchor	anlace	anthropophagi	aphesis
al(l)odially	ambagious	amphimixis	anchoress	anna	anthropophagic	aphetic
al(l)odium	ambergis	amphipod	anchoret, anchorite	annals	anthropophagous	aphis
allo-	ambit-	amphisbaena	anchusa	annates	anthropophagy	aphonia
allogamy	ambit	Amphitryon	anchylosed	anneal	anti-aircraft	aphonic
allomerism	amblyopia	amphora	anchylosis	Annelida	antiar, anchor	aphorism
allomerous	ambo	ampulla	ancillary	annexation	anticlinal	aphorist
allopah	amboyna, amboina	amygdala	ancipital, ancipitous	annuitant	anticline	aphoristic(al)
allopathic	ambry, aumbry	amygdalic	ancla	annuity	anticyclone	aphtha, aphthae
allopathist	ambs-ace	amygdaloid	ancon	annular	anticyclonic	apthous
allopathy	ambulatory (I)	amyl	-ancy	annulate(d)	antidiphtheric	aphyllous

aardwolf
 Aaron's beard
 Abaddon
 abaft
 abalone
 abase
 abasement
 abate
 abatement
 abat(t)is
 abb
 abess
 abduct
 abeam
 abecedarian
 abed
 abele
 aberdevine
 aberrance,
 aberrancy
 aberrant
 aberration
 abet
 abetment
 abettal
 abetter
 abeyance
 abies
 ab initio
 abiogenesis
 abiogenetic
 abiogenically
 abiogenist
 abject (II)
 abjuration
 abjure
 ablactation
 ablation
 ablative
 ablaut
 ablet
 ablutation
 ablutionary
 abnegate
 abnegation
 abomasums
 abominate
 abortifacient
 abortively
 ab ovo
 abrade
 Abraham man
 abbranchiate
 abraxas
 abrogate
 abrogation
 abscond
 abscess
 abscond
 absconder

absorbefacient
 abstemious
 abstemiously
 abstemiousness
 abstergent
 absterion
 absterive
 abstruse
 abstrusely
 abstruseness
 abut
 abutlon
 abutment
 abysm
 acajou
 acalephe
 acanthus
 acarid
 acarous
 catalectic
 acatalepsy
 acataleptic
 acataleptic
 acaulous
 accentor
 accentual
 abetter
 acceptance
 accidence
 acidie
 accipiter
 accipitral
 acclamatory
 acclivity
 accolle
 accouchement
 accoucheur
 accoucheuse
 accoutre
 accoutrement
 accretion
 accrue
 accumbent
 -acea
 -aceae
 -acean
 aecidia
 Aecldama
 -aceous
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 adulterate (II)
 adulterine
 adumbrate
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 adumbrative
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 ad valorem
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 aerophone
 aerophore
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 air chief marshal
 air-cock
 air commodore
 Airedale
 airman
 air marshal
 air-plant
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 Akkadian
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The Less Room

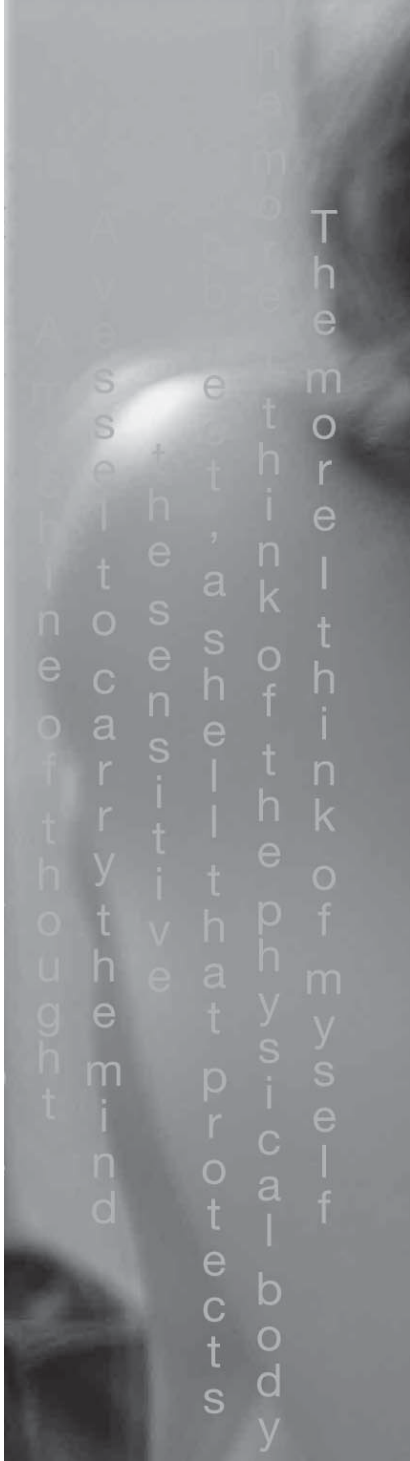


The second release from The Glade Audio Club, available March 22nd, 2007... featuring artists Kieran Drury and Anwen Handmer. Limited-edition release of 50.





As vessels in which we live with the world
As shells that encase all matter, sense,
Then the body serves merely as a
transporting all that we take in
using the physical we transport
the sight of a spring morning
the sound of laughter or the cry of a
the touch and closeness of a lover
the taste of some thing sweet upon
our lips
Are all satisfactions that she'll
transport in to realms beyond the
tangible
Aspirations inside the shell re-
ceive the information



The Use and Abuse of History: A Taste of Nietzsche

Kei Bengler

In his book “Thoughts out of Season,” Nietzsche contemplates the notion of man and his ideological construction of history as being transcendental in its understanding. In the first essay of the volume: “The Use and Abuse of History”, Nietzsche discusses the problems of man’s preoccupation with history itself, as well as the discrepancies concerning its construction and understanding.

Nietzsche believes that in order for man to construct history, he must think of it as a binary notion. In other words, in order to create a degree of “historic sense”, one must also appreciate the lack of it. He states, “...there is always one thing that makes it happiness: the power of forgetting, or, in more learned phrase, the capacity of feeling ‘unhistorically’ throughout its duration.”¹ ‘Happiness’ in Nietzsche’s terms means a release from the past, one’s capacity to ‘forget’ to not become lost in the rapid continuum of time. To forget is “a property of all action,”² and “one who wished to feel everything historically, would be like a man forcing himself to refrain from sleep...”³ However as Nietzsche emphasizes, what essentially separates mankind from animals is the need not only to forget the past, but also that of leading a life in relation to remembrance. As it was important for Proust to write “Remembrance of All Things Past”, it is man’s instinct almost, to consider there past whilst living in the present.

Recognizing that it is in man’s nature to want to record his past, Nietzsche presents the aspect of power in “a man or community or culture...of making the past and the strange

- 1 Nietzsche, Fredrick. “The Use and Abuse of History” in *Thoughts out of Season II*, transl. A.Collins. Edinburgh, London: Foulis, 1909. p.8
- 2 Nietzsche, Fredrick. “The Use and Abuse of History” in *Thoughts out of Season II*, transl. A.Collins. Edinburgh, London: Foulis, 1909. p.9
- 3 Nietzsche, Fredrick. “The Use and Abuse of History” in *Thoughts out of Season II*, transl. A.Collins. Edinburgh, London: Foulis, 1909. p.9

one body with the near and the present.”⁴ He reiterates not only man’s preoccupation with the past, but his ability to reconstruct it ‘turning the past to the uses of the present.’ The irony however as Nietzsche mentions, is that at some point in time man had to have been in a stage of being free from historical references. The notion of the ‘unhistorical’ explains the experience of man in the present living day to day, without the burden of considering historical references. I believe this explanation to allude to the idea of one ‘being lost in the moment’ and feeling most rigorous in such a situation, without a sense of entrapment brought forth by history. The potential downfall of man in relation to his notion of history is his knowledge to selectively pick out and construct a view of history which becomes monumental.

Perhaps it is the act of the masses in modernity selectively composing history, which essentially leads to confusing history in the nineteenth century with the ‘pastiche of learned styles.’ Nietzsche mentions modern man’s tendency to glorify the history of man, and to look upon the past as a time of greatness which has the possibility of being repeated in the present; emphasizing the notion of a “monumental history.”⁵ He states, “What is the use to the modern man of this ‘monumental’ contemplation of the past, this preoccupation with the rare and the classic?”⁶, criticizing modern man’s egocentrism in his self-reflexivity in relation to time. The idea that if something great had the ability to have existed in the past, it must be a possibility to exist in current day, perhaps is modern man’s arrogance in considering himself to be living in a present which he believes is more technologically and epistemologically advanced in comparison to his predecessors. For example, if something great was achievable a century ago, with the advancement and technologies in modernity would it not be possible to achieve the same greatness if not better, in the present? Nietzsche states, “Ages and generations have never the right to be the judges of all previous ages and generation”⁷, suggesting that one can only be a “judge” if one is superior to what it is judging. In his eyes however, since modern man comes after

4 Nietzsche, Fredrick. “The Use and Abuse of History” in *Thoughts out of Season II*, transl. A.Collins. Edinburgh, London: Foulis, 1909. p.9

5 Nietzsche, Fredrick. “The Use and Abuse of History” in *Thoughts out of Season II*, transl. A.Collins. Edinburgh, London: Foulis, 1909. p.18

6 Nietzsche, Fredrick. “The Use and Abuse of History” in *Thoughts out of Season II*, transl. A.Collins. Edinburgh, London: Foulis, 1909. p.19

7 Nietzsche, Fredrick. “The Use and Abuse of History” in *Thoughts out of Season II*, transl. A.Collins. Edinburgh, London: Foulis, 1909. p.55

the period in time which he wishes to judge and record, he is unworthy of such a cause.

This sense of ‘unworthiness’ is magnified further when Nietzsche mentions, “...history (which) takes the great popular movements as the most important events of the past, and regards the great men only as their clearest expression, the visible bubbles on the stream.”⁸ He puts forth the notion that history is created based on the decision of the masses, a decision which becomes more quantitative rather than qualitative; for “the highest and noblest does not affect the masses at all.”⁹ History therefore in Nietzsche’s eyes it is an allusion almost, to the popular vote; that the majority constructs history through overriding agreements rather than those of noble status (philosophers, for example).

The concept of pastiche preconceived styles in the construction of history pertains strongly to the consideration of history in the nineteenth century, not only due to the way in which it is constructed, but also to the type of knowledge one is exposed to through this supposed ‘unveiling’ of history. When describing the modern youth who wills to educate himself of history Nietzsche states, “...his head is filled with an enormous mass of ideas, taken second-hand from past times and peoples, not from immediate contact with life.”¹⁰ Since history has been created by the masses throughout the course of time based on various agreed values both viewed as being logical and acceptable by the inhabitants of that specific period in time, history in my opinion becomes almost mythical. The idea of the existence of a ‘universal history’ to represent the time is problematic, as only one experiencing a certain time or event can relate to it personally. Authenticity of a creation of history based on the masses is questionable, and to an extent history becomes an unreliable chain of secondary information subject to alteration and change. Man knows history for himself only when he has experienced it on his own as part of his life, and the frustration facing man who yearns to understand the past is his inevitable distance with it. The construction of history as a pastiche as argued by Nietzsche, serves no justice for one’s true understanding of the past furthermore, is an argument founded on the basis of various discrepancies that arise throughout the course of recording time.

8 Nietzsche, Fredrick. “The Use and Abuse of History” in *Thoughts out of Season II*, transl. A.Collins. Edinburgh, London: Foulis, 1909. p.84

9 Nietzsche, Fredrick. “The Use and Abuse of History” in *Thoughts out of Season II*, transl. A.Collins. Edinburgh, London: Foulis, 1909. p.85

10 Nietzsche, Fredrick. “The Use and Abuse of History” in *Thoughts out of Season II*, transl. A.Collins. Edinburgh, London: Foulis, 1909. p.92