

silvia kolbowski
john gianvito
claire barrett donigan cumming
john baldessari
sara sarhandi
simone fattal
carl andre & melissa kretschmer
lamia ziade
angelica bergamini
ila wingen
tom jarmusch
sophie arkette
yvonne rainer
juan carlos zaldivar
lawrence weiner
etel adnan sarah becan
david miller abbie hoffman
philippe decoufle
stephen hau laurie ottley
sara zandieh jean-paul goude
samuel beckett
malgorzata szumonska
rita mcbride
joshua frankel
hercules bellville
elaine larkell
christina rosenvinge
regina möller wynn dan
fabrice millon
amelia cruse jules zingg
bette isard eugène green
ana de silva victoria bergsman
adrian shaw jonathan-cott

NEW YORK

rayon (markus acher)
mark hudson
leah singer liam gillick
kevin cummins
richard heslop
solex (e l eeeelink)
ketuta alexi meshhishicli

martin hardouin duparc
marjut rimminen ray rumours (ros murray)
martina radwan sonia herman dolz
ola manana
anne-julie raccoursier nabil gholam ben speth
joana hadjithomas & khalil joreige
heather willensky
mary caponegro ali smith
hollis frampton
stanton miranda & ned richardson
seifollah samadian alison carter
christ marker
stefano leone
jem cohen wayne foskett
anita wernström
catherine dyer islild lebesco
eddie farrell anne bertrand
derek jarman christophe boutin alex naudet
maje matt boyle
gabrielle-lazure madeleine berkhemer
melanie-j-reynard
oona bijasson
ben hopkins
jessica hausner
stephen farthing anna faroqi
david-blandy jan morris
garine torossian m clarren
fanny howe
richard d tobias

DUSSELDORF

claire pijman akram zaatari
nina menkes
carolyn forché
diana lui man from liwan
nathan cash-davidson
new order klavdij sluban
anna blessmann & peter saville
elisabeth karolyi kirsten weiner
neil stuart

BRUXELLES

thomas draschen
rona chang
louise a lawler
yu lik-wai
gavin bryars
john bonafede mark leckey
robert breer ann pibal
nicolas delprat
phyllis gaffney
jessica weisner
isabelle weingarton
aline duriaud
andree-julika tavares
anna-lisa marjak
arthur russell simon fisher turner
lune luit sauser
mia lily clarke reno-w odlin
michael h shamberg piper mavis
kim schoenstadt
shirin neshat
vera november (verity susman)
citroën
gäelle obiegly
galerie arnaud lefevre
gerard holthuis
bushra el-turk
robin elmslie osler
anna tchernakova

PARIS

LONDON



BEIRUT

how to make a TURTLE
a proposal for future TURTLES

to make a TURTLE in these beginning stages – gestations – it is ideal that i reside in situ for up to 3 months. this will enable me to become familiar with the place and the people, and with facilities: art galleries, museums, cinemas, cinemathèques, music venues, peoples homes and other potential places for TURTLE related installations and events.

PARIS is an obvious step, many people are already involved with TURTLE and many have yet to participate.

BEIRUT is a goal, already there are several artists and writers involved. curators, locations and people who will play a part. and, naturally, the TURTLES themselves!

BRUXELLES because of the shared spirit and enthusiasm of tania nasielski who will help build TURTLE from her home. i have a history with bruxelles through my musical past, and chris marker has a nice story with the cinemathèque there.

NEW YORK will come. TURTLE can happen in large cities and small locations. it is hoped that others can develop TURTLE on their own, sharing items and info. TURTLE is a spirit.

TURTLE should always be open to and continue to change and build throughout its exhibition time, and beyond. it will embrace the last minute and unexpected. TURTLE should be an environment which is alive and inspiring and unpredictable. the audience for TURTLE includes its participants.

locations for exhibiting objects could be someones home, an empty space in transition or waiting to become something, a space in a building under construction as well as established art galleries and spaces.

TURTLE would involve art, music, film, philosophy, literature, science...

an offshoot of TURTLE – KINOTECA – would be a more permanent space to also deal in an eclectic selection of books, dvds and cds. it would not be a store one would rely upon for anything but discovery. always programmed with the unexpected mixed with the classic – always free.

and all aspects of this KINOTECA would be interactive. people will be invited to select their favorite book, film or music and it can be available for a limited time. it can be a new work or of the past. very few, if any, items would be permanently stocked. a history will be built, building is part of the essential spirit of TURTLE. everything will have its time, nothing of permanence.

MHS

